

# Fine Art 2008 VISITING ARTIST SERIES

don't miss it - collect all five



## **DANIELA KOSTOVA January 9th 16:00 RL 403**

is a Bulgarian artist living in the USA. Her work takes the form of single and multi-channel video installation, performance and documentary. It addresses issues of geography and cultural representation, the production and crossing of socio-cultural borders, and the uneasy process of translation and communication. Kostova's research takes an interdisciplinary approach that draws from the fields of critical theory, visual and cultural studies, ethnography, and cultural geography.



## **TABATHA ANDREWS January 16th 11:00 Reynolds Rm G1**

sculptor and installation artist, working with a wide range of materials; from bronze to glass, sound, light and video projection. Recent projection works explore the ability of light and darkness to reveal and conceal the world around us, questioning the relationship between the projection and the surrounding environment, the body and the eye. I am interested in the 'phantasmagoria' of pre-cinema, creating an experience that shifts the boundaries between reality and illusion.



## **PETER FREEMAN February 5th 11:00 RL 303**

creates light sculptures and installations that celebrate light and articulate public spaces in positive and surprising ways. His aim is to use new emerging lighting and interactive technologies to put visual vitality into the built environment. Born in Manchester UK, he first saw the light on the annual church trips to the Blackpool illuminations. He lives in Penwith Peninsula in Cornwall from where he continues to light up the skylines of the UK and Europe.



## **HEATH BUNTING February 21st 14:00 RL Lecture Theatre 2**

was born a Buddhist in Wood Green, London, UK and is able to make himself laugh. He is a co-founder of both net.art and sport-art movements and is banned for life from entering the USA for his anti GM work. His self taught and authentically independent work is direct and uncomplicated and has never been awarded a prize or been bought or sold. He is both Britain's most important practising artist and The World's most famous computer artist. He aspires to be a skillful member of the public and is producing an expert system for identity mutation.



## **NEVILLE GABIE February 25th 11:00 Scott 001**

born Johannesburg, South Africa. Recent Exhibitions include: Tate gallery, Liverpool, Hales Gallery London, Forest of Dean of Sculpture Trail, Metropolitan Museum of Photography. Whilst artist in residence at the Tate Gallery, Liverpool, the focus of the work was based around areas of urban regeneration. In an ongoing project entitled 'An A-Z of Empty Spaces' Neville Gabie began to consider the spaces and places, once homes and now left vacant. The objects left behind and notions of 'home and belonging'. Neville Gabie is currently artist in residence at Broadmead redevelopment, Bristol.