

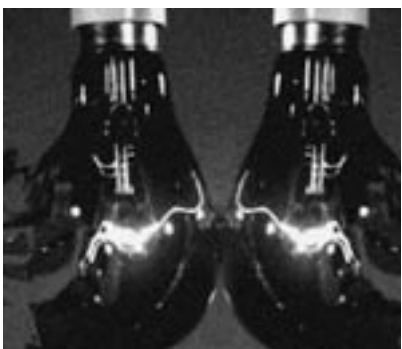
FINE ART VISITING ARTIST TALKS

OCTOBER AND NOVEMBER



LARA ODELL TUESDAY OCTOBER 30 RL 209 12:30

Lara Odell's work combines video, drawing and performance. Her individual and collaborative projects explore the failure of identity, so performance anxiety, the double and camouflage are recurrent themes. Figures come to life in her animated drawings, and performers remain still in her videos – a drawing tells a story and a narrative in video form paints an image. Odell's work has been shown in Russia, China and Cuba, as well as London, New York, and Los Angeles. She has art degrees from Alfred University, SUNY Buffalo and University of California, Irvine. She lives in Orange, CA, .



STEVEN EASTWOOD PRESENTS OMSK WEDNESDAY OCTOBER 31 SCOTT 101B 13:00

Gathering together live artists, writers, filmmakers, musicians, hangers-on and leapers-off, the OMSK collective has bound into a fine volume the essence of the live event and of itinerant arts practice in general. OMSKBOOK leaped off the press during the summer of 2007 and danced in the hands of the reader, with its DIY event pages, critical essays, pull-out poster, plethora of artists' pages and its shiny double-sided disc at the back. Steven Eastwood will present the OMSK Archive and discuss the challenges of documenting spontaneous combustion.



HELEN PRITCHARD TUESDAY NOV 6 RL 302 16:00

Helen Pritchard (UK) is one half of Norwegian/British duo GilbertandGrape. Established in 2003 the artists share a background in performance writing at Dartington College of Arts, UK. GilbertandGrape work within a genre they call performance journalism. By exploring subjects through a perspective of language they question how we read and write our stories. The way they gather material is similar to that of journalism, but differs in their attempt to gain independence from a commercial media with a prescribed political bias, questioning the media's dissemination of information and values.



VENELIN SHURELOV MONDAY NOV 12 RL 209 12:00

Venelin Shurelov's leitmotif is the human body, its physical and spiritual path: motion versus immobility, suppleness, brittleness, fragility, interaction with constructions and inner emotional landscapes. Theatre and performance play a major role in his creative repertoire, which also includes drawing, sculpture, installations and film. Shurelov likes to get the public involved in his works, by disturbing their sense of routine, by questioning the mundane.

Graduate of the National Art Academy of Bulgaria. Formed the international art collective 'Via Pontica' (2002) and the 'Subhuman Theatre' (2004). Lives and works in Sofia, Bulgaria.